

TWINEMEN

BILLY CONWAY/DANA COLLEY
LAURIE SARGENT/JEREMY MOSES CURTIS

Twinetime

RELEASE DATE:
AUGUST 21, 2007

MANAGEMENT:
ROBERT BENNETT
BENNETT MANAGEMENT
482 16TH AVE.
SAN FRANCISCO, CA
94118

415.221.9788

BENNETTMANAGEMENT@EARTHLINK.NET

LABEL:
HI-N-DRY RECORDS
288 NORFOLK ST. #5
CAMBRIDGE, MA
02139
617.868.7580
INFO@HI-N-DRY.COM

DISTRIBUTION:
REDEYE DISTRIBUTION
449-A TROLLINGWOOD RD.
HAW RIVER, NC
27258
877.733.3931
KEVIN@REDEYEUSA.COM

BOOKING:
JENNY MCPHEE
THE AGENCY GROUP
1775 BROADWAY #430
NEW YORK, NY
10019
212.581.3100
JEREMYHOLGERSON@THEAGENCYGROUP.COM

PUBLICITY:
KAREN LEIPZIGER
KL PRODUCTIONS
PO BOX 150603
NASHVILLE, TN
37215
615.297.4452
KLPZGR@EARTHLINK.NET

LICENSING:
OCEAN PARK MUSIC
1119 COLORADO AVE. #21
SANTA MONICA, CA
90401
OCEANPARKMUSICGROUP.COM

WWW.TWINEMEN.COM
WWW.MYSPACE.COM/TWINEMEN

MOST ARTISTS ARE AFRAID TO GET OUT OF THE BOX
TWINEMEN ARE AFRAID TO GET IN.

Born from a cathartic, creative hurricane following the demise of the band Morphine, Twinemen have avoided the proverbial box with a passion (Dana Colley and Billy Conway hail from that famed trio). Our debut, *Twinemen*, and its follow-up, *Sideshow*, both critically acclaimed, were supported by extensive touring in Europe and the United States.

Twinetime is our newest collection, eight songs combining our varied musical muses. We often record while composing. Many of *Twinetime's* songs are first time instrumental voyages, shaped by a spontaneity achieved through improvisation. We keep the songs that surprise us, throw back the rest, and move on. The groove on this recording is deeper and darker, the songs even more untethered than their predecessors. Twinemen remain uncategorizable, whether we like it or not. Even we stammer when asked to describe our music. Many who have witnessed our live shows and recordings offer their own descriptions:

"LIKE OPTIMISTS SINGING FROM THE DARK SIDE."
-VAN IN GREAT BARRINGTON, MA

"A BRAND-NEW KIND OF UNWIELDY BLUES WAVE, THIS ONE ALL THE MORE ENTICING FOR THE POOL GOD OF THE SONGBIRD PERCHED HIGH ON THE WALL OF BASS."
-MINNEAPOLIS CITY PAGES

"THE BAND RETAINS A LOUNGE GROOVE THAT SEDUCTIVELY DRAINS THE ROOM INTO A COOL AND SENSUAL BLACK AND WHITE."
-CITY BEAT-CINCINNATI

"WHILE THE GHOST OF SANDMAN IS CERTAINLY TANGIBLE, TWINEMEN ARE MORE THAN A PSYCHEDELIC SEANCE LOOKING TO THE PAST. WITH SANDMAN, MORPHINE TOLD MESMERIZING TALES. WITH SARGENT, TWINEMEN BEGUILE EQUALLY, IF NOT MORE SO, BY CREEPING LESS SINISTERLY, AND MORE SEDUCTIVELY. THEY WIND A CHILLING, CIRCULAR WEAVE OF RED-EYE RHYTHMS EASY TO FIND YOURSELF WRAPPED UP IN."
-CREATIVE LOAFING-ATLANTA

"HYPNOTIC AND COOL."
-SF WEEKLY-SAN FRANCISCO

"TWINEMEN'S SOUND IS DARK AND OMINOUS, AND ALWAYS SPARE."
-DENVER POST

"DEEPLY HYPNOTIC AND EMOTIONAL, THE SAX OZZES LIKE THE PEANUT BUTTER AND JELLY WHEN YOU PRESS THE BREAD TOGETHER. WHILE THE BASS SNEAKS AROUND YOUR LEGS, SAYING 'STAY RIGHT HERE, IT'S GONNA BE ALRIGHT'.
-ROCK & RAP CONFIDENTIAL-LOS ANGELES

"THIS IS RHYTHMIC, SPACEY AND DARK STUFF THAT WILL NEVER BE MISFILED UNDER 'POP'. AND YET, THERE IS SOMETHING IRRESISTIBLE ABOUT IT. NOTHING HERE IS AS EXPECTED, AND YET NOTHING, REMARKABLY, FEELS OUT OF PLACE. THIS IS MUSIC FOR LONG DRIVES AT NIGHT IN THE RAIN. SARGENT'S VOCALS ARE BREATHERY AND URGENT, SHE LENDS LAYERS OF JAZZ THAT BURNISH THE EDGES OF MELODIES THAT SEEM TO MOVE SIDEWAYS."
-DAILY HAMPSHIRE GAZETTE-NORTHAMPTON

"COZY, HEAVY BASS-DRUM BEATS; SAUNTERING SAXOPHONE RIFFS; SARGENT'S MOLASSES-THICK AND RICH VOICE POURING OVER THIS REINCARNATION OF MORPHINE. GREAT STUFF."
-PORTLAND MERCURY

"A FLUID AND SPRAWLING AFFAIR THAT COMBINES WARM TONES, GENTLY SWAYING MELODIES, DARK SENTIMENTS AND A COOL INTENSITY."
-WESTWORD-DENVER

"TO CALL THE MUSIC MOODY IS LIKE CALLING THE RAIN WET. SARGENT'S SINGING IS OFTEN IMPRESSIONISTIC AND EEBILY ECHOES COLLEY'S FLOATING BARITONE SAX."
-OM3-NEW YORK

CAT# HND-7731
NO EXPORT RESTRICTIONS